

Name: _____

Date: _____

Mind Map – Review for Quarter 1 “Life Lessons” Test

<i>Selection</i>	<i>Genre</i>	<i>Instructions</i>
	Start	Make sure you have your literature notebook.
Introduction		EQ: How can we learn important life lessons through the literature that we read? 1. Know definitions of key vocabulary. Handouts: TCN, Content Map
“Charles”	Short Story	EQ1: What strategies can we use to read and analyze fictional short stories? 1. Why is predicting an important reading strategy? 2. Be able to discuss how the strategies help you become a better reader. EQ2: How do effective writers organize the plot of their fictional short stories? 1. Know the characteristics of each stage. Handouts: Class Notes, Plot Map, “Charles” Activity
“The Lady or the Tiger”	Short Story	EQ1: What influences does conflict have on the characters in short stories? EQ2: How do we draw conclusions about characters and their conflicts? 1. What conclusions did you draw about the princess? 2. Think about the princess’s motivation as a character. Handouts: Class Notes and Essay
“The Ransom of Red Chief”	Short Story	EQ: Why do authors use irony? 1. What is irony? 2. What are the three types of irony? 3. Study your class notes. Handouts: Word Map and Class Notes
“The Story of an Eyewitness”	Feature Story/ Article	EQ: In what ways does the author’s perspective affect a feature story? 1. Be able to discuss Jack London’s perspective and its effect. Handouts: Jack London Scavenger Hunt, Class Notes, Describing An Event Handout
“Ishi in Two Worlds”	Biography	EQ: How can reading a biography teach us a lesson about life? 1. Know the difference between autobiography and biography. 2. How did Theodora Kroeber’s perspective shape her telling of Ishi’s life? 3. Study your class notes. Handouts: Class Notes from Powerpoint, Activity Handout
“Mother to Son” “Dreams” “A Dream Deferred”	Poetry	EQ1: How can readers distinguish between a poem’s author and a poem’s speaker? EQ2: Why do writers use figurative language like metaphors and similes in their poetry? 1. Know how to locate the semantic features in a poem. 2. Know how to answer the SOAPS for a poem. Handouts: Class Notes and Poetry Handout
“Lesson of the Moth”	Poetry	EQ: How can a poem’s form and structure affect its meaning?

1. Know how to locate the semantic features in a poem.
2. Know how to answer the SOAPS for a poem.

Handouts: Class Notes and Poetry Handout