

# Content Map – Language Arts

## Unit: Literary Genre – American Patriotism

**Key Learning:** Reading different genres of historical writing helps us understand important events in America’s past and the patriotism of its citizens.

**Unit Essential Question:** How does historical writing impact our understanding of America’s past and the role of patriotism in our country’s development?

### Instructional Tools:

Fray diagram; Two-column notes; Word Map; 3-2-1 Summarizing; Vocabulary Preview; Ticket Out the Door; Writing Prompt; K-W-L; Interactive websites; SOAPS; TP-CASTT; “Describing an Event;” Story Map; Absent Student Letter

**Concept:** Narrative Poetry

**Standard(s):** ELACC8RL1-4

**Selection:** “Paul Revere’s Ride”

**Lesson Essential Question(s):**

1. How does a narrative poem help us understand history?
2. Why should a reader paraphrase a narrative?

**Concept:** Informative Nonfiction

**Standard(s):** ELACC8RI2-4, 6-7, 10

**Selection:** from Undaunted Courage

**Lesson Essential Question(s):**

1. How can we learn from informative nonfiction?
2. How do primary sources differ from secondary sources?

**Concept:** Historical Fiction

**Standard(s):** ELACC8RL1-3, 7

**Selection:** “War Party”

**Lesson Essential Question(s):**

1. Why should we read historical fiction?
2. How do fictional characters allow us to reflect on the lives of real people?

**Concept:** Photobiography

**Standard(s):** ELACC8RI1, 3-4, 6-7, 10

**Selection:** Lincoln: A Photobiography

**Lesson Essential Question(s):**

1. Why is a photobiography classified as literature?
2. How can we understand the author's tone in a photobiography?

**Concept:** Historical Poetry/Elegy

**Standard(s):** ELACC8RL1, 3-5, 10

**Selection:** "O Captain! My Captain!"

**Lesson Essential Question(s):**

1. How do writers use poetry to teach us about history and past acts of American patriotism?
2. What can we learn from extended metaphors in poetry?

**Concept:** Narrative Poetry & Ballad

**Standard(s):** ELACC8RL1, 3-4, 10; ELACC8SL5, ELACC8L5

**Selection:** "The Cremation of Sam McGee"

**Lesson Essential Question(s):**

1. How is a narrative poem similar to a ballad?

**Anchor Text:**

Jack London's *The Call of the Wild*

How does the setting and the events of the Klondike Gold Rush relate to the theme of patriotism studied throughout our literature unit?

**Unit Key Vocabulary:**

Patriotism, narrative poetry, historical fiction, informative nonfiction, primary sources, secondary sources, genre, paraphrasing, biography, photobiography, extended metaphor, symbolism, theme, conflict, fact, opinion, main idea, predicting, mood, generalizing, tone, scope, text organization, elegy, ballad