

Content Map – Language Arts

Unit: Quarter 3 – The Theme of Survival

Key Learning: By reading a variety of literary texts and learning from both fictional and true-to-life experiences, we can learn about the concept of survival and the different types of survival we might have to experience and overcome during our lifetime.

Unit Essential Question: How can reading a variety of literary texts teach us about the categories of survival that people might experience in their lifetime?

Instructional Tools:

Word Map; Two-column Notes; WordSplash; Vocab. Preview; Anticipation Guide; Ticket Out the Door; Writing Prompt; K-W-L; Collaborative Pairs; Brainstorm Web; Plot Map; Compare/Contrast Summary

Thematic Concept: Survival of the Human Spirit

Literary Concept: The Meaning of Theme

Standard(s): ELACC8RL1-4, 6, 10; ELACC8W4, 7, 10; ELACC8SL1

Selections: “Stop the Sun”

Lesson Essential Question(s):

Why is a story’s theme important?

Thematic Concept: Survival and the Strength of Character

Literary Concept: Characterization & Character Motivation

Standard(s): ELACC8RL1-4, 10; ELACC8W4, 10; ELACC8SL1

Selections: “The King of Mazy May”

Lesson Essential Question(s):

What methods do authors use to develop a character?

How can a reader understand a character’s motivation?

Thematic Concept: Survival of the Species

Literary Concept: Understanding an Informative Text--Science Article

Standard(s): ELACC8RI1-4, 8-10; ELACC8W4, 10; ELACC8SL1

Selections: “A Tale of Two Rocks”

Lesson Essential Question(s):

How can readers determine the main idea of informational texts?

Thematic Concept: Survival of the Species

Literary Concept: Understanding an Informative Text – Visual Media

Standard(s): ELACC8RI1-4, 8-10; ELACC8W4, 10; ELACC8SL1, 2

Selections: “Scale of Geologic Time”

Lesson Essential Question(s):

How do visual media use literary elements to present information?

Thematic Concept: Survival and the Concept of Honor and Duty

Literary Concept: Imagery and Repetition in Poetry

Standard(s): ELACC8RL1-4, 9-10; ELACC8W4, 10; ELACC8SL1

Selections: “The Charge of the Light Brigade”

Lesson Essential Question(s):

How do effective writers use imagery in their poetry?

How does the sound device, repetition, contribute to the poem’s overall impact?

Thematic Concept: Survival and the Fight for Love

Literary Concept: Narrative Poetry and Dialogue

Standard(s): ELACC8RL1-4, 9-10; ELACC8W4, 10; ELACC8SL1

Selections: “Lochinvar”

Lesson Essential Question(s):

What are the characteristics of narrative poetry?

How does dialogue contribute to a poem?

Anchor Text:

Mark Pfitzer’s *Within Reach—My Everest Story* (Autobiography)

Thematic Concept: Survival and the Will to Live

Essential Question: How can we learn about human survival by reading about the true experiences of others?

Anchor Film:

Ron Howard’s *Cinderella Man* (Based on a true story)

Thematic Concept: Survival and the Love for Family

Essential Question: What risks will people take in order to ensure the survival of their families?

Unit Key Vocabulary: plot, character, setting, theme, motivation, characterization, reaction, comparison, short story, novel, antagonist, protagonist, mood, tone, heritage, traditions, attitude, beliefs, informational text, contrast, chart, timeline, purpose, myth, summary, scientific chart, drawing conclusions, main idea, details, context clue, footnote, jargon, glossary, thesis, visual media, sound devices, narrative poem, dialect,