Name:

Guided Notes - Literature, Quarter 2

Introduction to Q2- Mood and Tone
P. 621-623, The Language of Literature

1. What is mood?

2. Read the first two lines of "The Tell-Tale Heart" below and describe the mood it conveys.
True! - nervous - very, very dreadfully nervous I had been and am! But why will you say that I am mad?

3. Explain the relationship between mood and setting.

4. How does a writer create mood?

5. What is a symbol?

6. What is tone?

7. How does a writer create the tone?

8. Explain the relationship between tone and author's purpose.

9. What is visualizing?

10. Describe the three ways a reader can visualize.

"The Tell-Tale Heart" by Edgar Allan Poe
Fictional Short Story
Green Book, Page 624

Essential Question #1: How do effective writers create mood in their short stories?

<u>Answer:</u>

Essential Question #2: How does visualization help readers understand the mood?

<u>Answer:</u>

"Horror Tales" Word Splash

Characteristics of Horror Tales:
1.

2.

3.

Facts about Edgar Allan Poe's Life:
1.
2.
3.
4.
5.
6.
7.

Vocabulary Words from "The Tell-Tale Heart"
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

<u>Post-Reading—</u>

How does Poe's use of first-person point of view (using pronouns like I, me, us, and we) affect the way the story is told in "The Tell-Tale Heart?"

Do you think it makes the story better or worse?

How does the characteristic "Characters face mysterious forces both within and outside themselves" apply to "The Tell-Tale Heart"? Provide two examples from the text.

Basically, show how the narrator was fighting against someone that is real as well fighting against his own mind.

1.

2.

"The Black Cat" by Edgar Allan Poe
Fictional Short Story
Read Aloud / Link on Teacher Website

<u>"Superstitions" Word Splash</u>

Vocabulary Words from "The Tell-Tale Heart"
1.
2.
3.
4.
5.
6.

Theme of Perverseness—
Definition:

Examples from the text:
1.

2.

3.

4.

<u>Post-Reading—</u>

How does the characteristic "Writers explore the conflict in the human soul" fit this story? Provide two examples from the text.

Basically, explain how the narrator illustrates an internal conflict choosing between doing what he knows is right versus committing a sin because he knows he can.

1.

2.

"Birthday Ritual: A Grave Tradition"
Nonfiction Newspaper Article
Green Book, page 634

Essential Question: How does a reader analyze the tone of informative nonfiction such as articles or reports?

<u>Answer:</u>

Brainstorming—
Why do you think people—even over 150 years later—have such a fascination with Poe? List some reasons.
1.
2.
3.

Feature Story—
Definition:

Format:
·   Banner or Flag-

·   Headline-
·   Byline-
·   Dateline-

<u>Post-Reading—</u>

Answer the questions in the textbook as assigned and then complete the 5Ws and How.

#1.

#3.

#4.

#5.

Who?

What?

Where?

When?

Why?

How?

Tone—What is the tone of this selection? Explain why.

"The Raven" by Edgar Allan Poe
Narrative Poetry
Electronic Copy, Link on Website, and/or Handout

Essential Question #1: How do effective writers create mood in their poetry?

<u>Answer:</u>

Essential Question #2: How can readers analyze the tone of a poem?

<u>Answer:</u>

Poe's Motivation—The Philosophy of Composition
What was Poe's motivation for writing "The Raven"?

According to Poe, what is the most poetical topic in the world?

<u>Narrative poems</u> have all of the elements of a short story. What are those key elements?
1.
2.
3.
4.
5.

During the Reading—Allusions

What is an allusion?

What are the two main kinds of allusions?
1.
2.

Who is Pallas Athena?

To what does the "Night's Plutonian shore" refer?

To what does "is there balm in Gilead?" refer?

To what does "within that distant Aidenn" refer?

<u>Post-Reading—</u>

How does the characteristic "Writers fully understand the frightening power of the unknown and the supernatural" fit this poem? Provide two examples from the text.

To start, what are some "unknown" elements or supernatural elements in "The Raven"?
1.
2.
3.

4.

How does Poe use these to make the poem better?

Semantic Feature Analysis and Examples		
Feature	Line Number	Example
Rhyme		
Imagery		
Repetition		
Alliteration		
Simile		
Metaphor		
Personification		

Title of Poem:	"The Raven" by Edgar Allan Poe

Author & Facts:	· ·
Subject	
Occasion	
Audience	
Purpose	
Speaker	

"The Legend of Sleepy Hollow"—The Play
Adapted from Washington Irving's classic story
Drama--Adapted Play
Google Classroom / Teacher Website

"Laughing Historically" YouTube Video:
Write down five (5) details that you feel are important to remember from the video about the background to this text.
1.
2.
3.
4.
5.

Essential Question #1: How can examining legends help readers understand history?

Answer:

Essential Question #2: How can a reader analyze the mood of a drama/play?

Answer:

Origins of the Headless Horseman:

Definition of Pop Culture:

Post-Reading Activity~

Answer the following questions based on the information presented through the play.

Is Ichabod Crane a sympathetic character? That is, do you care about him/like him? Why or why not?

What role does Katrina play in Ichabod's fate?

Why might people in 1790 have been more superstitious or more likely to believe in ghosts that people today? Use information from BOTH the play and the essay to help you answer.

"The Monkey's Paw" by W. W. Jacobs
Fictional Short Story
Green Book, page 680

Essential Question: How does the story's mood of suspense contribute to the plot?

Answer:

What does it mean to be in "Control"?

How does this story fit the horror genre?
1.

2.

3.

What is fate/destiny?

Can anyone control their fate/destiny?

Why or why not?

In the story, Mr. White has the opportunity to make three wishes. Use the chart below to record the wish and the result/outcome of the wish.

	Wish #1	Wish #2	Wish #3
Description			
Result			

Post-Reading Activities

The predominant mood in this short story is suspense.

List three specific examples of suspense from the text. What happened that made you want to know more?
1.

2.

3.

A moral is a lesson that a reader learns through the actions of the characters.

One moral of the story focuses on the idea of greed. For example, people who are greedy often lose more than they gain.

Cite two examples of textual evidence to support this moral.
1.

2.

"Man Made Monsters" by Daniel Cohen
Nonfiction Informative Article
Green Book, page 638

Essential Question #1: What are the most effective ways to organize a nonfiction text?
<u>Answer</u>:

Essential Question #2: What influence can text organization have on the tone of a selection?
<u>Answer</u>:

Frankenstein's Monster

Know	Want to Know	Learned

Vocabulary:

1.

2.

3.

4.

5.

<u>Post-Reading Activity~</u>

Which two patterns of text organization were used in this selection?

Which pattern of text organization was most effective in the selection "Man Made Monsters"?

Why?

<u>Compare and Contrast:</u>

How is Shelley's monster similar and different from Karloff's monster?

Shelley's Monster   **Karloff's Monster**

How are they alike?

How are they different?