Name	Notebook #

<u>Writing Assignment</u>: After reading "The Monkey's Paw," write a narrative that describes an alternate ending to the story beginning after these lines: "The bolt," Mrs. White cried loudly. "Come down, I can't reach it." You must use dialogue (characters talking) in your story.

How else could the "Monkey's Paw" have ended?

<u>A</u>	<u>B</u>	<u>C</u>
What if Mr. White had	What if Mrs. White had	What if Mrs. White had
not made the third wish?	opened the door and her	opened the door and
Or had made a different	son stood there,	someone else besides her
third wish?	monstrous and rotting?	son was standing there?

Of all the possible scenarios, I like _____ the best.

http://www.brainpop.com/english/writing/dialogue/

Using Quotation Marks

- Use quotation marks at the beginning and end of the direct quotation.
 Ex. "In the mid-1800s, Ada, Countess of Lovelace, created the first computer program," explained Carla.
- Commas, periods, exclamation points and question marks go <u>inside</u> the quotation marks.
 - Ex. "Who could deny her remarkable contributions?" Carla asked.

Divided Quotations

- Do not capitalize the first word of the second part of a divided quotation unless it begins a new sentence.
 - Ex. "ENIAC," said Todd, "was constructed of 18,000 vacuum tubes and nearly filled an entire building."
 - Ex. Hmmm, that's interesting," answered Todd. "My brother would have no place to put all his CDs."

Paragraphs

• Every time you switch speakers, you must start a new paragraph.

Lashawna and her friends liked to have conversations about what they were reading because they had joined a book club that met weekly. The book club met at the school in the afternoons.

"I've been reading an article on artificial intelligence," said Lashawna.
"Scientists use it in robots and other computers."

"You mean a robot can be intelligent?" laughed Stacy.

"Well, yes, if humans teach it," Lawshawna explained.

Pa	cing
To build excitement or suspense	Go SLOW! Use detail, descriptions and dialogue!
For parts of the story that are less exciting	Move quickly. Paraphrase conversations. Use less detail.