NAME
Due DATE:
LANGUAGE OF LITERATURE ASSIGNMENTS
8 <sup>TH</sup> GRADE
Man-Made Monsters
By Daniel Cohen
Page 638-646
Targeted Reading Strategies  a. Appreciate informative nonfiction  c. Use text organization to enhance understanding of the nonfiction: (chronological order, cause and effect, compare and contrast, proposition and support)
Assignments/Activities
A. BEFORE READING
1. Before you read "Man-Made Monsters" put "words to know" in your personal
dictionary <b>with definitions</b> parent initial. (5 points)
2. Do Vocabulary Exercise on page 645. (5 points)
1.

2.

3.

4.

5.



## B. DURING READING1. Page 640 (Second paragraph)

What were the events that took place when the Frankenstein story was first? Do you have any connection? (3 pts.)					
2. Page 641  How did Mrs. Shelley most likely come up with the idea of Frankenstein?	' (3pts)				
3. Page 641  Cause and Effect: Identify two examples of cause and effect. (5 pts.)					

4.	Page 642. The author uses the organize strategy of comparison and contrast. What was one way in which Shelley's monster and Karloff's monster were similar? Identify two ways that they were different. (4 pts)
5.	Comparison and Contrast: Shelly's monster and the monster in our Scope magazine were similar in what ways?
<del></del>	C. AFTER READING
	Comprehension Check page 644:
6.	Who was Prometheus? (2pts)

7.	What creatures might be considered the ancestors of Frankenstein's monster? (2pts)				
8.	What events from her time might have inspired Mary Shelley to write Frankenstein? (2pts)				
9.	Author's Purpose: Any of the following could Identify why Cohen wrote "Man-Made Monsters". Choose the reason you think best describes the author's purpose for this selection.  i. To Entertain  ii. To describe  iii To inform				
	Support your choice with <b>two</b> details from the story.				

## D. **Grammar in Context: Gerund Phrases**

1.	 · · · · · · · · · · · · · · · · · · ·	 	
	 	 	 _
2.			-
	 	 	 _
3.	 		_
			_
			 _
			_
5.	 	 	 _
•			_