

Student's Name: _____

***The Call of the Wild* – Argumentative Essay Grading Rubric**

| Description | Pts. Possible | Pts. Earned |
|--|---------------|-------------|
| Introduction-- | 15 | |
| <ul style="list-style-type: none"> • Appropriate and clear introduction style—question or direct quote • Preview of plot summary to introduce the topic; includes title and author of the novel • Three supporting reasons listed in introduction—if necessary • Clear thesis statement at the end of the introduction | | |
| Body Paragraphs-- | 30 | |
| <ul style="list-style-type: none"> • Three solid body paragraphs that address one supporting detail each • At least one direct quote in each of the body paragraphs • Details clearly support the thesis; written with specificity; context is easy to understand • Body paragraphs are concise and do not blend a variety of random supporting details • Counter-argument present in at least TWO paragraphs • Closing sentence for each body paragraph | | |
| Conclusion-- | 10 | |
| <ul style="list-style-type: none"> • Concluding paragraph completes the essay • Well-written • Strong closing idea; restated thesis | | |
| Traits of Good Writing-- | 25 | |
| <ul style="list-style-type: none"> • Well-organized; easy to read • Argumentative tone is obvious to readers • Correct citation of direct quote in each body paragraph—must include page number from textbook • Transitional words or ideas <u>at the beginning</u> of each body paragraph • Transitional words or ideas <u>within</u> each body paragraph • Formal tone/word choice throughout essay | | |
| General Grammar and Mechanics-- | 20 | |
| <ul style="list-style-type: none"> • Uses only third person point of view—unless inside a direct quote (No <i>I, me, us, you, your</i>, etc.) • Variety of sentence lengths and types • No fragments, run-on sentences, and comma splices • Correct grammar/mechanics | | |
| Total Points Earned | 100 | |