## **Examples of Possible Conclusions**

## The Lady

Given these facts, readers must believe that the semibarbaric princess chooses the door of the lady for the youth. The princess's love is too strong for the youth to allow her to murder him by sending him to the tiger's door. Jealousy can be such an influential factor in difficult choices, but the guilt she would feel for the rest of her life outweighs her jealousy and allows her to put her lover's best interest first. Subsequently, the princess knows that she will not be able to watch her lover's death. As he stands in the arena and waits for her signal, the youth is completely trusting. "Without the slightest hesitation, he went to the door on the right and opened it." What a relief for him to find the awaiting lady.

## The Tiger

Given these facts, readers must believe that the semibarbaric princess chooses the door of the tiger for the youth. While her love for him is strong, her hatred for his possible and chosen bride is stronger. Jealousy can be such an influential factor in difficult choices, and due to the princess's own character, it becomes the deciding factor. Her guilt is somewhat assuaged by the fact that she is sending him to the afterlife, a place that offers happiness and comfort, to await her. By using this to rationalize her decision, she will not even consider the alternative choice for him. As he stands in the arena and waits for her signal, the youth is completely trusting. "Without the slightest hesitation, he went to the door on the right and opened it." What a surprise for him to find the awaiting tiger.