

Name:

## ***Fahrenheit 451* -- Book Notes for Part 2**

### Major Characters:

- Guy Montag: protagonist/main character; seeking help to understand reading and more reactive
- Faber: old man; retired English professor; afraid to help Montag; gives him an earpiece to listen and help him when he goes back to the firehouse
- Beatty: fire captain who threatens Montag about having books and wants him to be back to normal
- Mildred, Mrs. Bowles, Mrs. Phelps: examples of how superficial and empty people are in this society

### Setting(s):

- Firehouse; Faber's house; Montag's house; subway

### Conflict(s): Are they internal or external?

- Man vs. society--when Montag read the poem to the three women; when Montag was on the subway with the book; external conflicts
- Man vs. man--Montag and Beatty at the firehouse; Beatty tries to use quotes from books against Montag to confuse him; external conflict
- Man vs. himself--Montag struggles with his anger and frustration about society and the lack of books; he acts irrationally, which puts him in danger; internal conflict

### Important Events:

- Montag forces Mildred to look at the books with him.
- Mildred argues with him, and the Hound comes to the door--as a warning.
- Montag goes to see Faber and they create a plan.
- Montag goes home and reads poetry to Mildred and her friends; then he yells at her friends.
- Montag goes back to the firehouse and turns in a book; Beatty verbally attacks him with quotes from books.
- The alarm sounds, and they rush to Montag's house, which is a surprise to him.

### Theme(s)/Lessons:

- The effect of mass media
- The role of censorship in society
- Conformity vs. individuality
- Distraction vs. happiness
- Action vs. inaction
- The decay of human relationships

Technology:

- Wall furnace/incinerator
- earpiece/green bullet--communication device
- ATM