Unit: Quarter 2 – Real or Imagined?

**Key Learning:** Writers create mood and tone in their literature as a way to stir readers’ emotions with their words.

**Unit Essential Question:** How do mood and tone contribute to a reader’s perception of a literary work?

---

**Concept:** Mood in Fictional Short Stories

**Standard(s):** ELACC8RL2, 3, 4, 5, 10; ELACC8W10; ELACC8SL1

**Selections:** “The Tell-Tale Heart” and “The Black Cat”

**Lesson Essential Question(s):**
1. How do effective writers create mood in their short stories?
2. How does visualization help readers understand the mood?

---

**Concept:** Tone in Informative Nonfiction

**Standard(s):** ELA8CCRI1, 4, 6, 7, 10; ELACC8W10; ELACC8SL1

**Selection:** “Birthday Ritual: A Grave Tradition”

**Lesson Essential Question(s):**
1. How do effective writers create tone in their informative nonfiction such as articles or reports?
2. How does a reader analyze the tone of informative nonfiction such as articles or reports?

---

**Concept:** Mood and Tone in Poetry

**Standard(s):** ELACC8RL1, 2, 3, 4, 6, 9, 10; ELACC8W10; ELA8SL1

**Selection:** “The Raven”

**Lesson Essential Question(s):**
1. How do effective writers create mood in their poetry?
2. How can readers analyze the tone of a poem?
Concept: Suspense in Fictional Short Stories

Selection: “The Monkey’s Paw”

Lesson Essential Question(s):
1. How does a story’s mood of suspense contribute to the plot?

Standard(s): ELA8CCRL2, 3, 4, 6, 7; ELACC8W10; ELACC8SL1

Concept: Tone and Text Organization in Informational Texts

Selection: “Man Made Monsters”

Lesson Essential Question(s):
1. What are the most effective ways to organize a nonfiction text?
2. What influence can text organization have on the tone of a selection?

Standard(s): ELA8CCRI2, 3, 4, 6, 7; ELACC8W10; ELACC8SL1

Writing Concept: Argumentative Essay

Standard(s): ELACC8Wi, 4, 5, 6, 9, 10; ELACC8L1, 2, 3

Assignment: Based on our discussion of Edgar Allan Poe’s background as well as by reading “The Tell-Tale Heart” and “The Black Cat,” does his writing classify as horror fiction? Be sure to defend your position using specific examples from the story as well facts about his life. If you disagree, make sure to include details and examples about what should be classified as horror fiction.

Unit Key Vocabulary:
fiction, plot, character, setting, theme, conflict, nonfiction, rhyme, personification, alliteration, simile, metaphor, mood, tone, attitude, imagery, visualization, feature story, banner, byline, dateline, chronological order, compare/contrast, cause/effect, proposition/support, internal conflict, external conflict, suspense