

Exploring the Origins of *Frankenstein*
Examining Shelley, Poe, and Modern Horror Writers

1. Open your “green” literature book to page 643 and read the “Introduction to *Frankenstein*.” Answer the following questions...
 - a. What was Shelley doing when she first envisioned the monster?

 - b. How did the vision make her feel?

 - c. What thought popped into mind as she tried to think up a scary story?

2. Now, go to my website under “Literature” and “Second Quarter.” Click the link button for “Bio: Mary Shelley.” This will take you to a website that further discusses her inspiration for Frankenstein’s monster.
 - a. Read the information about Mary Shelley and watch the short video. You will need your headphones.
 - b. Take notes below on the information provided on the website that would complement the information already discussed in “Man Made Monsters.”

3. On the Mary Shelley page, click the link for “See Our Fright Writers Group.”
- a. Watch the video on Poe’s “The Raven.” You will need your headphones.
 - b. Explore the links for the Edgar Allan Poe site AND the Sir Arthur Conan Doyle site. Use the chart to make some notes about how these authors fit the “Fright Writers Group.”

Poe	Doyle

4. Choose one of the “modern” members for the Fright Writers Group. Click the link and read the information about the modern writer. Watch the video and take notes about this writer—looking closely for any similarities to the writers we have studied in class. Note some of his/her most famous books.

Author: _____